Chi 2310 Chinese Civilization I (3)  
Survey of Chinese culture & arts. No knowledge of Chinese required. No foreign language credit. Prerequisite: None. Humanities credit.  

Chi 3085 Problems in Chinese (Advanced Chinese) (3)  
Advanced Chinese. Prerequisite: Successful completion of Chinese 3180.  

Chi 3160 Chinese Conversation and Composition II (3)  
Pre requisite: C- or better in Chinese 2160, or instructor's consent.  

Chi 3320 Modern and Contemporary Chinese Fiction (in trans) (3)  
Studies Chinese fiction from 1920s to 1990s. Preceded by a brief historical survey of Chinese literature. Analyzes works by authors like Lu Xun, Ba Jin, Lao She, Wang Meng & many of the younger generation. Readings & lectures in English.  

Chi 3880 Contemporary Chinese Film & Society (3)  
Introduces development of 20th c. Chinese film & popular genres, including review of earlier times. Explores how present day Chinese understand their own history, & issues they face in drive toward modernization in a global context. Films & readings in English, or with English subtitles. No previous knowledge of the culture or language required. Same as Film studies 3800.  

HEBREW  
Hebr 1200 Elementary Hebrew II (6)  
LEC MTWThF 3-3:50 pm, LAB W 4-4:50  
Instr: El-Beheir  
Pre requisite: C- or better in Hebrew 1100  

JAPANESE  
Jap 1200 Elementary Japanese II (6)  
Meets: LEC MWF 10-10:50, RSD sections TTh 9:30-10:45, 11-12:15, or 2-3:15. Prerequisite: C- or better in Japanese 1100  

Jap 3160 Intermediate Japanese Composition & Conv. (3)  
Further develops oral command of Japanese as well as listening comprehension & further essay writing skills. Prerequisite: C- or better in Japanese 2160.  

Jap 3880 Japan & Its Cinema (3)  
Survey & analysis of selected Japanese films from 1940s to present. Films will be viewed & discussed in terms of techniques, artistry, psychology, & social impact. English dubbing or subtitles. No foreign language credit. Prerequisite: sophomore standing or instructor's consent.  

Jap 4180 Advanced Japanese II (3)  
Pre requisite: C- or better in Japanese 4160, or instructor's consent.  

KOREAN  
Kor 1200 Elementary Korean II (6)  
Pre requisite: C- or better in Korean 1100 or equivalent.  

Kor 2320 Korean Civilization II (3)  
Considers the situation & culture in Korea at the end of the Chosun Kingdom, & the period of modernization beginning about 1876. Investigates how modernization has changed Korea. May be taken independently of Korean 2310. Humanities credit. Prerequisite: sophomore standing or instructor's consent.  

Kor 2810 History of Korea: Premodern to Hypermodern (3)  
TTh 11-12:15  
Instr: Kim  
Examines Korea historically. The area known as Korea and the people identified as Korean are considered from the ancient times to the contemporary period. North Korea is equally considered with South Korea. Cross-listed as History 2810.  

Kor 3160 Intermediate Korean Language II (3)  
Pre requisite: C- or better in Korean 3160, or instructor's consent.  

Kor 4801-01 (3) South Korea's Democracy in Comparative Asian Politics  
TTh 2-3:15  
Instr: Shin  
Introductory course examines the transition to democracy in South Korea, comparing with other East Asian countries' democracy. At the end of the semester, students would understand a number of factors that have influenced the democratization of South Korea, and will learn why South Korea is one of the important countries in comparative politics by understanding the dynamics of Korean politics.  

Kor 4220 Korean Unification (3)  

Also available in Korean for Spring Semester 2016, arranged, with permission required: Topics 3001, 4001
**GERMAN**

Ger 1100 Elementary German I (5)

Sections: 10-10:50, 11-11:50, 12-12:50, 1-1:50. Prerequisite: None.

Ger 1200 Elementary German II (5)

Sections Daily at 10-10:50 (two at this time), 11-11:50, 12-12:50, or 1-1:50. Prerequisite: C- or better in German 1100 or equivalent.

Ger 1200H Elementary German II – Honors (5)

Designed for Honors students who either took the German 1100H section or are placing into German 1200 as honors eligible students. The main focus is on further development of basic communication skills in speaking, listening, reading, and writing in German adding more nuanced cultural and sociolinguistic competencies in a total immersion environment. Honors eligibility required.

Ger 2100 Intermediate German I (3)

Sections: 9-9:50, 10-10:50, 12-12:50, 1-1:50. Prerequisite: C- or better in German 1200 or equivalent.

Ger 2260 Intermediate German II: Language & Culture (3)

Sections: 10-10:50, 11-11:50. Prerequisite: German 2100 or equivalent.

Ger 2320 German Civilization: 1850 to Present (3)


Ger 2820 Trends in World Cinema (3)

MW 12:30-1:45, T 6-8:00 pm. Prerequisite: Cook.

Ger 3085-04 History of Blacks in Germany (3)

TTh 2-3:15. Instr: Kopp.

Ger 3140 Conversation & Composition (3)

MW 11-11:50. Prerequisite: Schmidt.

Ger 3190 Contemporary German Culture (3)

MW 10-10:50. Prerequisite: Schmidt.

Ger 3230 Introduction to German Literature (3)

Course considers origins and development of Black communities in German lands, discusses the meanings of blackness and whiteness in modern German history. Cross-listed as Black Studies 3085.

Ger 3610 Introduction to German Literature (3)

Further expands communicative skills in German & introduces students to German literature through readings of German short stories, longer prose texts, or drama. Prerequisite: C- or better in German 3160, or 3190.

Ger 3510/3511 Think Global: Fundamentals of Globalization & Digital Technologies (3)

TTh 11-12:15. Interepartmental course serves as introductory seminar for students pursuing the Certificate of Digital Global Studies. Course focuses on the impact of technological change & globalization on cultures around the world from various interdisciplinary perspectives. Prerequisites: Sophomore standing. Cross-listed as T_AM 3210, PEA ST 2810 and JOURN 3510. Writing Intensive.

Ger 3865 The Holocaust on Screen (3)

TTh 11-12:15, T 4-6:00pm. Prerequisite: Fraser.

Ger 4005/7005 Islam in Europe (1)

Th 3:30-4:30. Prerequisite: Fischer.

Ger 4020 Recent German Literature (3)

MW 2-3:15. Prerequisite: Howes. Writing Intensive.

Ger 4080 Case Studies in an Inter/Multicultural World (3)

T or W 3:30-4:45. Instr: Hawley, Fischer.

Ger 4820 Blogging the World (3)

TTh 12:30-1:45. Instr: Franzel.

Ger 4980 Ger Manhood and Masculinity (5)

Prerequisite: C- or better in German 3840.

Rus 1200 Elementary Russian II (3)

Sections Daily. One hour lab Wednesday at 12:00. Prerequisite: C- or better in Russian 1100 or equivalent.

Rus 2160 Second Year Russian II (4)

MTWTh 11-11:50. Prerequisite: Kopp.

Rus 2820 Trends in World Cinema (3)

MW 12:30-1:45. Prerequisite: Kelly.

Rus 3005-04 History of Blacks in Germany (3)

TTh 2-3:15. Prerequisite: Kopp.

Rus 3360 Russian Classics I (3)

MW 9:30-10:45. Prerequisite: Babarshikov.

Rus 4550/7550 Nabokov's Russian Fiction (3)

MW 3:30-4:45. Prerequisite: Babarshikov.

Rus 4820 Blogging the World (3)

TTh 12:30-1:45. Instr: Franzel.

Rus 8220 Russian Intellectual History & Critical Theory I (3)

TTh 11-12:15. Prerequisite: Langer.

**RUSSIAN**

Also available in German for Spring Semester 2016, arranged with permission required: Topics 2001, 2005, 3001, 3065, 4001, 4005, 7001, 8005; Service Learning 3895; Special Readings 4690, 7960; Honors 8050; Research 8050, 8990; Problems 8085. Online: 1100, 1200, 2130, 2320, 3805, 3520, 3550.

Chi 1200 Elementary Chinese II (6)

Sections Daily 10-10:50, 11-11:50, 3-3:50. Prerequisite: C- or better in Chinese 1100 or equivalent.