



2nd CALL

49th Annual
Louisville Conference
on Literature and Culture
February 24 - 26 2022

Featuring Keynotes by Juanamaría Cordones-Cook,
Merve Emre, & Brenda Hillman

Societies in Residence at the LCLC include E. E. Cummings Society,
Durrell Society, T. S. Eliot Society, Iris Murdoch Society,
& International Virginia Woolf Society

The 49th annual Louisville Conference on Literature & Culture since 1900 will be held at the University of Louisville, February 24-26, 2022. Critical papers may be submitted on any topic that addresses literary works published since 1900, and/or their relationship with other arts and disciplines (film, journalism, opera, music, pop culture, painting, architecture, law, philosophy, performance, digital media, and theatre). Work by creative writers is also invited. We also accept critical-creative panel submissions that address issues of poetics, craft, or writing practices. Title of panel should highlight the issue addressed. Submissions in English, Spanish or Portuguese are invited. Full panels on World Literatures in other languages are also welcome.



**Submissions will be considered
if received by 11:59 P.M. EST
September 15, 2021.**

Critical panels

Pre-organized panel proposals are to be emailed to submissions@thelouisvilleconference.com with two attachments in pdf, rtf or doc format. The first attachment is to include:

(a) copy of each abstract including titles; (b) rationale for grouping papers, including a suggested title and four keywords identifying themes of the panel; and (c) name, address, email address and phone number of panel organizer and/or panel chair. The second attachment is to contain a cover sheet for each participant. The panel presentation should be designed for a 90-minute time slot.

Critical-creative panels

We accept critical-creative panel submissions that focus productively on issues of poetics, craft, or writing practices. These pre-organized panels are meant to embody the spirit of critical and creative intersections integral to humanistic studies. Panel proposals should follow the format for critical panels (see above), though keywords are unnecessary. The panel title should clearly identify the issue of poetics, craft, or writing practices being addressed.



Critical paper submissions

Send an email to **submissions@thelouisvilleconference.com** with two attachments in pdf, rtf, or doc format. The first attachment is to consist of a 300-word abstract (double spaced), complete with a title and four keywords identifying the themes of the paper. The second attachment is to contain a cover sheet (details below). Previously presented or published papers are not eligible.

Creative reading submissions

Send an email to **submissions@thelouisvilleconference.com** with two attachments in pdf, rtf, or doc format. The first attachment is to contain poetry or short fiction/nonfiction selections suitable for a 20-minute reading. The second attachment should contain a cover page. Submitter's name should appear on the cover page only (details below). Creative submissions may be published or unpublished works.

Submitter's cover page to include: Name (as it will appear in the program); address (home or institutional); e-mail address (necessary to confirm your acceptance); academic affiliation (if applicable); title of paper/work/seminar (as it will appear in the program); national origin/genre of work discussed (please be specific); personal biographical note (100-150 words).



Group Societies

Organizers should email proposals to **submissions@thelouisvilleconference.com** as an attachment in pdf, rtf, or doc format. The attachment is to include: (a) abstracts and titles for the papers to be presented; (b) a suggested title for the panel; and (c) the following information for each presenter and for the panel organizer or chair: name (as it will appear in the program), address, e-mail address, academic affiliation (if applicable). The panel presentation should be designed for a 90-minute time slot. Please include the society name in the subject line of the e-mail submission.

Conference registrants may participate in up to two, but not more than two, of the following activities: (1) a critical, critical-creative, or group society panel; (2) a creative session; (3) a seminar. Registrants may also chair one or more panels. Submissions are limited to one entry in each category.

Seminar Pilot Program

Please see supplemental CFP for information on participating in the LCLC's Seminar Program.

Section Chairs

Submitters as well as guests are encouraged to chair a session. Please submit a brief statement specifying your area(s) of interest.

NEW FOR 2022: PILOT SEMINAR PROGRAM

Prospective conference participants are invited to propose to be the leader of a LCLC SEMINAR. Limited to at most 15 participants, LCLC SEMINARS will feature 90 minutes of informal conversation (to be moderated by the seminar leader) on the announced topic of the seminar. Approved seminars will be posted in advance of the issuing of acceptances. Conference participants will then be able to sign up for 1 of the approved seminars and to post on the LCLC website a short position statement on the topic in advance of the seminar.

Prospective seminar leaders should send an email to submissions@thelouisvilleconference.com with two attachments in pdf, rtf or doc format. The first attachment should contain the title of the proposed seminar and a 300-word summary of the seminar's theme(s) and purposes, suitable for posting on the conference website. The second attachment should contain a submitter's cover page (details below).

Submitter's cover page to include: Name (as it will appear in the program); address (home or institutional); e-mail address (necessary to confirm your acceptance); academic affiliation (if applicable); title of paper/work/seminar (as it will appear in the program); national origin/genre of work discussed (please be specific); personal biographical note (100-150 words).



Registration rates for presenters and presenter chairs, panel chairs, and guests.		
Deadline: January 31, 2022	Price before deadline	Price after deadline
Regular	\$165	\$195
Independent Scholar/Metroversity	\$125	\$140
Graduate	\$100	\$115
Chair	\$60	\$70
Guest	\$25 (daily)	\$25 (daily)