讲座：笔尖上的文化——中国书法的学习、创作与欣赏

主讲：周斌 教授

时间：2017 年 12 月 5 日 18 点

地点：S203 Arvarh E. Strickland Room in Memorial Union

联合主办：中密苏里华人协会

密苏里大学亚洲事务中心

密苏里大学孔子学院

密苏里大学华人学生学者联合会

Lecture: The Culture on the Writing Brush - the Learning, Creation and Appreciation of Chinese Calligraphy

Speaker: Professor ZHOU Bin

Time: December 5, 2017 at 18:00

Location: S203 Arvarh E. Strickland Room in Memorial Union, free admission

Co-sponsors: The Mid-Missouri Chinese Americans Association, Asian Affairs Center, Confucius Institute at MU, and Chinese Students and Scholars Association.

主讲人介绍：

周斌：1964 年 11 月生于上海，文学博士，浙江大学人文学院书法文献学、心理学出站博士后，1990 年起在华东师范大学任教，2006 年被聘为教授，先后在美术学系、传播学系担任博士生导师，现为上海交大—南加州大学文化创意产业学院教授、博士生导师、中国书法文化国际传播研究所所长。2011 年-2012 年被国家留学基金委派往纽约大学从事书法跨文化心理访问研究，期间在哥伦比亚大学、联合国等重要机构讲学，教授联合国秘书长潘基文先生中国书法。日前，他成立了中国书法文化国际传播研究所，研究所位于文创学院紫竹教研基地。
Professor ZHOU Bin

Professor Zhou Bin obtained his Ph. D. degree in Literature from East China Normal University and his post-doctoral degree in Calligraphy Documentation from Zhejiang University. He is currently Professor and Doctoral Advisor of University of Southern California-Shanghai Jiao Tong University (USC-SJTU) Institute of Cultural and Creative Industry, and Director at the Institute of International Communication of Chinese Calligraphy Culture.

Since 1993, Professor Zhou has received many awards including the Outstanding Contribution Award for International Communication of Chinese Language and Culture as well as the Calligraphy Art Award. His theses on calligraphy have won awards in the Global Calligraphy Forum. Professor Zhou is Editor-in-Chief of the Dictionary of Contemporary and Modern Calligraphers and Calligraphy Evaluation & Appreciation. He is also a co-author of Calligraphy – A Self-taught Course, College Calligraphy Course Book and A Brief History of Calligraphy.

As a renowned professor and artist, Professor Zhou Bin is dedicated to international exchange of calligraphy culture and cross-cultural communication, with a mission to break down cultural and language barriers and connect people from different backgrounds around the world through calligraphy, one of the world's long and great artistic traditions. He initiated a calligraphy class in the United Nations Headquarters and was praised by the former UN Secretary-General Ban Ki-moon as a “Master of Calligraphy” and an “Ambassador for Calligraphy”. Professor Zhou has held series of lectures and exhibitions across the East and West, including United Nations, Columbia University, New York University, State University of New York, University of California, The New School, State University of Pennsylvania, State University of San Diego, Humboldt University in Germany, Catholic University in Peru, Asia Society, China Institute, as well as institutions in Asia, Europe and America. His calligraphy textbook is adopted across the globe.

As an important envoy in international calligraphy education and cross-cultural communication, Professor Zhou has created a great impact with his academic activities to build a bridge of mutual understanding and mutual appreciation.